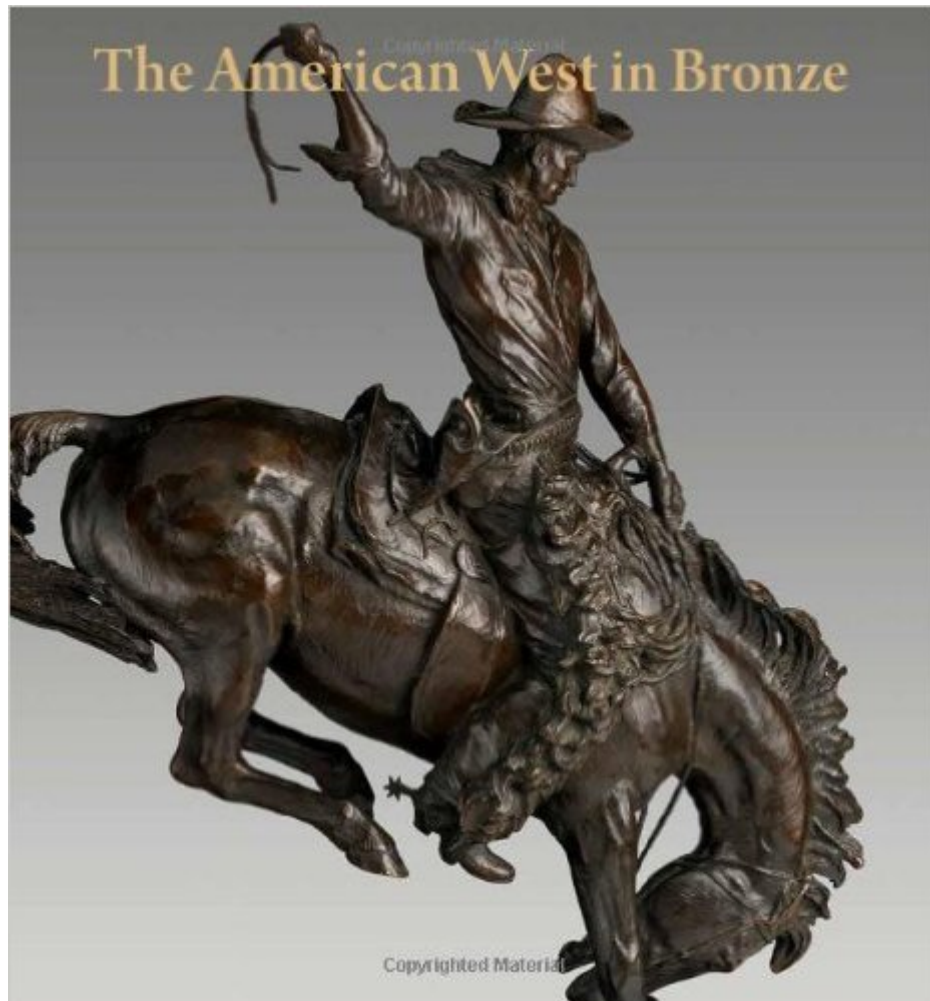


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The American West In Bronze, 1850–1925 (Metropolitan Museum Of Art)



Synopsis

Themes of the American West have been enduringly popular, and *The American West in Bronze* features sixty-five iconic bronzes that display a range of subjects, from portrayals of the noble Indian to rough-and-tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the Mississippi. Fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the "vanishing West" — whether based on fact, fiction, or something in-between. These artists, including Charles M. Russell and Frederic Remington, embody a range of life experiences and artistic approaches. Some grew up in the West and based their artwork on first-hand experience, while others never set foot west of the Rockies. Four thematic sections — "Indians, animals, cowboys, and settlers" — are illustrated with new photography and provide a cultural overview to the works presented. Also included are biographies of the artists, each illustrated with a vintage portrait, plus an illustrated chronology of historical and artistic events.

Book Information

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Customer Reviews

Very nice book for the price. Informative with lots of photos.

Informative. Very good.

Present for my husband. Great success.

This is the exhibition catalog from an exhibit at the Met by the same title. And, an excellent one. The physical sculptures are dramatic. And this book has the best photographic images of sculpture I've ever seen. A few works have more than one view so you can see the back as well as the front. Important, as some artists, like Remington, had interesting features on the back.

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